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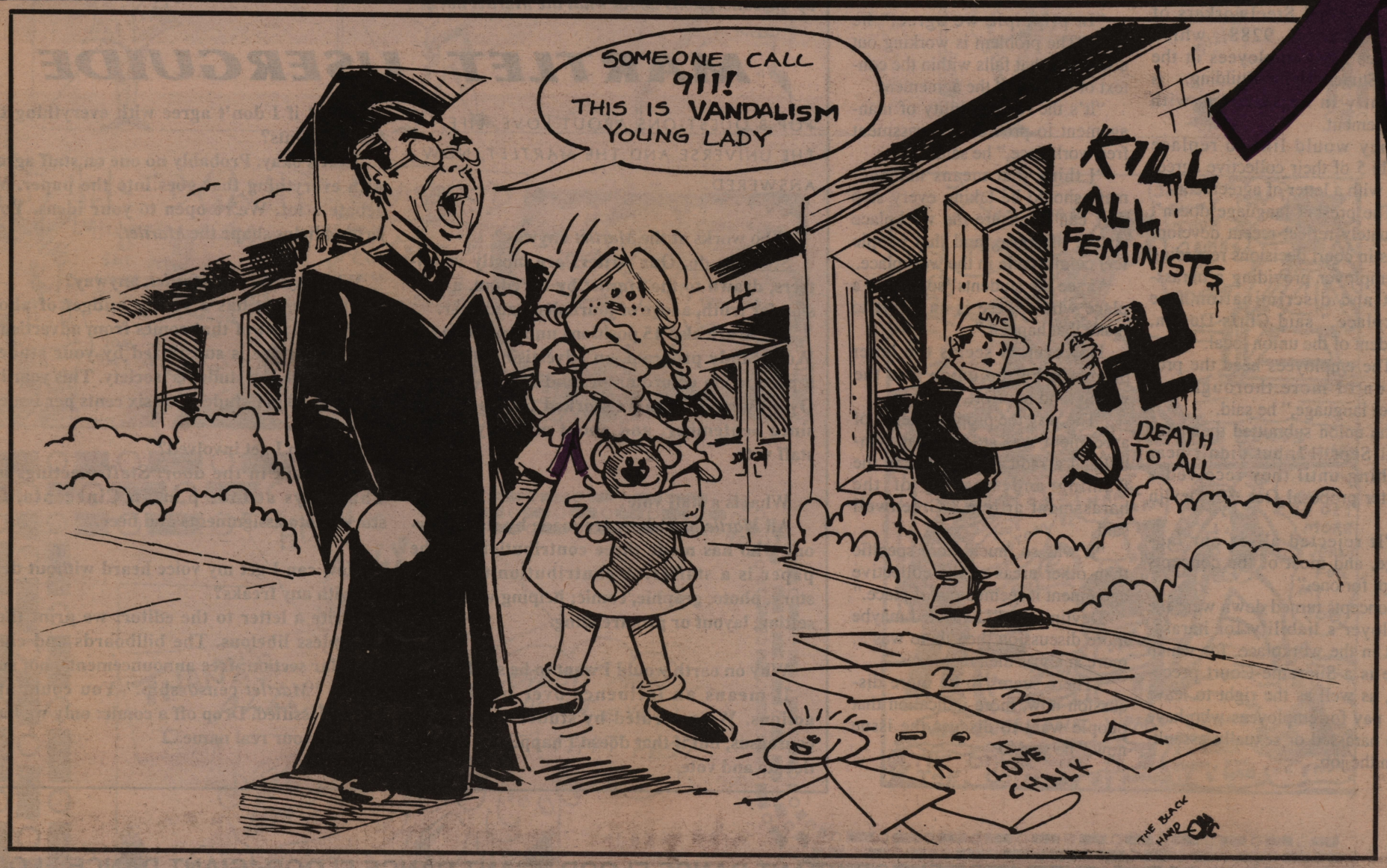
The Martlet

The student newspaper of the University of Victoria | Vol. 32, No. 14 | January 7, 1993



Campus power washes woman-positive "graffiti" while hateful scrawls remain

by Sarah deLeeuw

"Fuck cunt" was written on the walls of UVic's bus depot for over two months, remaining unnoticed by University administration.

Chalk outlines and washable graffiti drawn around campus in commemoration of the Dec. 6 Massacre were removed by Buildings and Grounds the same day they were drawn, and police were called in to investigate.

Chalk was used to draw the shadows of fourteen bodies representing the women who were shot in Montreal, and their names were written beside the outlines to remind students of the tragedy.

"Graffiti is graffiti, and it will not be tolerated. I don't care about its content," said Ken Marrison, assistant manager of Traffic and Security.

"We are here to protect our property and to protect the people of this campus," he said. "All graffiti is removed as soon as possible."

Michel Pujol, a Women's Studies professor, said, "We are questioning the double standards involved here." She is one of many women who signed a letter voicing concerns to David Strong, UVic's president.

The letter said, "Sexist and women-hating graffiti stay on the walls, bringing their daily hateful and violent messages to women on this campus. Their removal does not seem as urgent a priority for the Building and Grounds crews. The police do not get called into investigate who their authors may be."

Pujol said, "Women wanted to express a message, and they did it in a harmless way. The reaction by UVic administration shows a huge lack of understanding."

Strong said, "I am very concerned. We [at the university] are taking every step to protect women's rights."

He said he saw the chalk drawings as hostile to women, and was unaware of a national chalking campaign in remembrance of the Montreal Massacre.

In retrospect, he admitted calling the Women's Centre may have been a good idea, but, he said, "My lord, the last people I thought to do this was the Women's Centre," he said.

"The University does agree with the message but not the methods with which it was carried out."

Strong said he was first concerned over the backlash potentially created by the chalked images. "Graffiti breeds graffiti, and sometimes worse," said Strong. "We had to treat this incident as an emergency."

Strong said the action and cost given to ridding the campus of the chalking incident "was not out of the ordinary given the extent of the damage."

Strong was unsure what the graffiti meant and what was used to draw it, but felt in light of the vigil that night it was important to "take immediate action and beef up security."

He said he is concerned about all graffiti and "the campus is no place for anonymous and secret messages."

"[But we are] shocked to hear of any hate and misogynist graffiti surrounding the campus today.

"The only incident I was aware of took place two years ago on the door of the Women's Centre. I was appalled," he said.

"I very sorry to hear of this sort of thing, my movements are more restricted than yours; I spend so much time in my office."

Marrison of Traffic and Security said, "We rely on other people such as the janitorial services and individuals to report graffiti. We don't have the staff to check everywhere."

Pujol said, "Does the administration need a guided tour? We know misogynist graffiti exists. It is hateful and allowed to stay up. The chalkings were harmless and removed immediately."

"Our people must be missing some of the more insulting stuff."

"Our people must be missing some of the more insulting stuff," Marrison said. "If I saw it, it would be removed, but we do depend on other people calling what they see in."

According to anonymous students in the Women's Centre, this is not the case.

"A little while ago, one of the women from here called Traffic and Security about the fact that 'Rape is Fun' was written on our door. They asked why she had called because they thought she 'should just take it off herself with some soap and water'," said one student.

Another student said, "We also really want to know who called the police in. It should have been an internal matter. The police haven't been called into lots of other things that happen on campus. We wonder what made some enviromentally friendly, non-toxic, washable drawings so special."❑

• NEWS •

Steel seeks safety

by Andrew MacLeod

Defining responsibility for harassment in the workplace is never easy.

The United Steelworkers of America local 9288, which includes most employees in the UVic Student Union Building, is currently in negotiations with management.

They would like to replace Article 5 of their collective agreement with a letter of agreement.

"The present language doesn't adequately reflect recent developments in court decisions regarding the employer providing a harassment and discrimination free workplace," said Chris Devlin, president of the union local.

"The employees need the protection of more thorough and clearer language," he said.

The union submitted their proposal Sept. 17, but didn't hear anything until they received a counter proposal Oct. 30, Devlin said.

"It rejected all of our language, and most of the concepts except for one."

Concepts turned down were the employer's liability for harassment in the workplace, for which there is a Supreme Court precedent, as well as the right to leave with pay for employees who have been harassed or sexually assaulted on the job.

"It's not a problem with principle," said Kelly Greenwell, who is director of services for the UVic Students' Society, and sits on the personnel committee negotiating with the steelworkers.

"In principle we agree," he said. "The problem is working out a wording that falls within the context of the rest of the agreement.

"It's the responsibility of management to provide a harassment free workplace," he said.

"I think that means management should be taking every step they can to ensure the workplace is free of abuse, and that people feel comfortable in the workplace.

"I see the students' society as a place where there is an effort to make that happen."

However, it seems the letter proposed by the union was the wrong kind of effort.

"The way the proposed letter of agreement was stuctured it symbolized a radical departure in the framing and wording of the harassment article," Greenwell said.

"It was so much more specific than other areas of the collective agreement it seemed out of place."

Devlin said, "I expected maybe more discussion then there was ... more analysis then there was."

"There seems to be more discussion now, more indication that people want to discuss the issue now," he said.❑

Martlet staff

With New Years' hangovers passing on, and classrooms filling up again, we thought it would be a good time to introduce you to the Martlet, as if for the first time, in a daring attempt to clear up misconceptions about what the Martlet does.

Why is The *Martlet* a leftist political machine and not a running dog of imperialism like everything else?

Since all decisions are made by staff, the *Martlet* is the sum of its parts. Staff has set a policy of printing no sexist, racist, or homophobic copy. Otherwise, a wide range of views are held by staff members, and just as wide a range is expressed in this newspaper.

MARTLET USERGUIDE

TOP 8 QUESTIONS ABOUT LOVE, LIFE, THE UNIVERSE AND THE *MARTLET*, NOW ANSWERED.

Who works at the *Martlet* anyway?

Students do. Our writers are mostly volunteers, drawn to the *Martlet* by boredom, a passion for truth, a love of journalism and beer.

There are also 15 positions underpaid by the Work-Study program, an advertising director, a production co-ordinator, and two co-editors. Over 50 students have worked on the *Martlet* since September, and about as many hold a staff vote.

What is a staff vote?

All *Martlet* decisions are made by staff. Anyone who has made three contributions to the paper is a staffer. A contribution can be a story, photo, graphic, comic; helping with typesetting, layout or proofreading.

Why on earth would I want to be staff?

It means an influence over policy and actions. We are ruled by students. We seek consensus, but if that doesn't happen (often) we debate and vote.

What if I don't agree with everything the *Martlet* prints?

That's okay. Probably no one on staff agrees with everything that goes into the paper. We debate a lot. We're open to your ideas. Your writing helps shape the *Martlet*.

Who pays for the *Martlet*, anyway?

The *Martlet* has a yearly budget of about $130,000. Most of that comes from advertising. The remainder is subsidized by your student fees through the students' society. This year it's about $1.50 per student, or six cents per issue.

How can I get involved?

Just walk in the door. Staff meetings are Thursdays at four p.m. in Cinecenta, for story/photo assignments and beer.

How can I get my voice heard without dealing with any freaks?

Write a letter to the editor: we print them all, unless libelous. The billboards and clubs calendar section: free announcements, not subject to "*Martlet* censorship." You could also buy a classified. Drop off a comic: only we have to know your real name.❑

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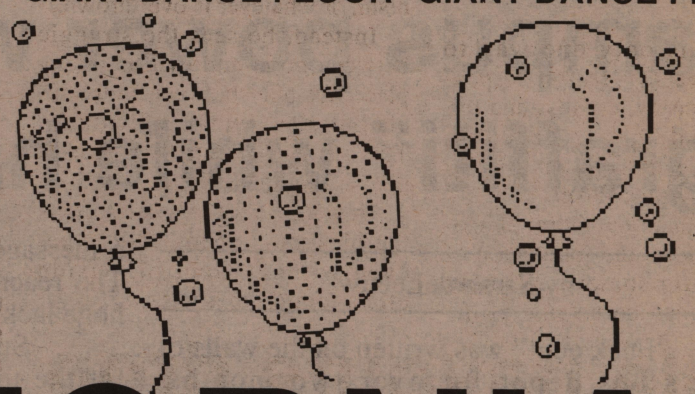

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• NEWS •

UVic drafting iron fist power policy

by Alisa Smith

UVic already has its own "police force" in Traffic and Security, but now administrators want their own laws and judiciary as well.

This is what the draft Student Code of Behaviour will impose on students, if left as it is.

Jim Griffith, vice president of student and ancillary services, denied the university was in any way "above the law" by covering matters already under police jurisdiction.

Griffith said the code is "not in place of natural justice, it's in addition to."

He said if someone is drinking beer outside of the SUB, there is not a lot Traffic and Security can do but tell them to go away.

"Our security have no police authority. If we call the Oak Bay police, it's not number one on their priority list. They have a two to three hour response time. We want to deal with it in a quick way, to show they [students] won't get away with it."

A joint memo to Griffith from spokespersons of the students' society and the grad students' society expressed concern over this desire to deal with non-academic offences through the university.

The November memo states, "It appears that the University is trying to take the place of the police."

Indeed, in the wake of the "student X" affair - when allegations flying between a UVic student and faculty member created public embarassment for administration, it is likely the 'crime and punishment' system is aimed at preventing a similar incident.

Griffith said, "We were advised legally to let people know [procedures and punishments] before we take any action."

However, as the code separately lists offences and possible punishments - ranging from a written apology to removal of an awarded degree - students still will not know what to expect.

Griffith said punishments under the code would depend on the seriousness of the offence.

Part two, section eight of the code says, "No student shall without authority...possess University...documents."

The possibility of suspension for leaking a university document in the interest of the student body arises.

Gordon Clark, a *Vancouver Province* legislative press gallery reporter said no such restrictions on provincial government documents exist.

"There is not an official 'state secret' act. Anything you get your hands on, you can run. That [code of behaviour] wording is incredibly vague. That could mean a budget, or any number of things.

"Documents are about information, and universities are supposed to be about open debate," he said.

Dayna Christ, chair of the students' society, referred to a recent campus incident where chalk drawings, in commemoration of the Dec. 6 Massacre, were promptly power-washed by Buildings and Grounds and the police called to investigate.

"Is chalk vandalism? Can you be expelled for graffiti?" she said.

Even if the police decided not to take action in such a situation, the university could punish suspects under the code of behaviour.

"It doesn't give students many rights," said Christ.

Griffith said he will be working to incorporate feedback into a revised draft of the document.

He said, "I'd like to say it will go into effect by the end of this academic year."❑

Havel affirms the importance of the individual

by Melissa Svendsen

Summer Meditations, by Vaclav Havel, is an appropriate book to read at the start of a new year.

Havel believes the ethics of politics and economics cannot be separated from the ethics of everyday life. The measure of a society is how the individuals within it treat one another, animals and the environment. Everything has a moral dimension.

Havel insists morality is compatible with politics, and truth with tact. Honesty need not conflict with good manners and good taste.

"There is only one way to strive for decency, reason, responsibility, sincerity, civility, and tolerance, and that is decently, reasonably, sincerely, civilly and tolerantly," writes Havel.

Moral values and moral obligations must form the foundation of a democratic society. Without them there can be no rule of the law, no humane government, no properly functioning economy.

It is the citizens of a country who must stand behind those values and obligations, and this requires thought and self- education. If they look to ideology, the state, or their leaders for salvation, they go nowhere fast. While Havel is speaking specifically of the former Czechoslovakia, it is easy to see how his ideas apply here in Canada.

Havel gives his reader no reassuring homilies about how human beings are wonderful and everything will be alright as soon as the patriarchy, capitalism, communism, or whatever is overthrown.

Instead, he sees the struggle between good and evil as taking place not only between individuals but also within individuals. This struggle makes "a person, a person and life, life."

Havel's belief in God softens the bleakness of his vision, but even without God, his vision offers comfort of a sort.

If one views human beings as inherently good then, given how we behave, the glass looks half empty. If one regards vanity, greed and nastiness as part of the human condition, however, the same behaviour makes the glass look half full.

In affirming the importance of individual thought and action, Havel is playing a variation of the theme that the personal is political. The difference between a powerful person making a selfish decision and a comparatively powerless person making a selfish decision is quantitative rather then qualitative. One decision may do more damage than the other, but at the root they're similar.

So the first step in building a livable society is not raging at MacMillan-Bloedel, Ottawa or your parents. It's behaving ethically, here and now.

Do you wash your own teacup, stop for pedestrians crossing Ring Road and attempt to be civil to surly professors or whiny students? Do you work at reducing your use of paper, and drink beer out of bottles instead of cans? While the struggle for a livable society doesn't end on your own doorstep, it does start there❑.

Summer Meditations is translated from Czech by Paul Wilson and published by Alfred A. Knopf, New York, 1992. It can not, unfortunately, be found in either the UVic book store or the McPherson Library. It costs $24.50 plus GST.

Dole payouts drop

by rkwong

As more Canadians are out of work, the federal government plans to reduce dole payouts.

Don Mazankowski, federal Minister of Finance, left his mini-budget, Bill C-105, to the House of Commons on Dec.2 last year. The bill was intended to reduce the deficit of the 1992-93 fiscal year.

This bill included changes to the Unemployment Insurance Act reducing benefit payouts. Although maximum benefit of $426 biweekly has not changed, benefit reduction from 60 per cent to 57 per cent will have a strain on low-income workers who have lost their jobs.

The Labour Force Development Strategy in the Ministry of Employment and Immigration has increased its share of UI expenditures for development uses, such as job re-training and work-sharing, to 15 per cent. Ministry officials estimate this expenditure for 1992 to be about $2.2 billion.

Bernard Valcourt, federal Minister of Employment and Immigration, said in a CBC NewsWorld interview on Dec. 3 he wanted to change the UI funds expenditure into a chiefly job retraining fund. He said he wanted Canada to have a similar scheme to Sweden's.

Sweden's unemployment benefits constitute 15 per cent of their employment ministry. Unlike Canada, Sweden's dole, job retraining and public education is paid for by the general public purse. This purse is primarily funded by income tax.

Jacquie Best from the Canadian Federation of Students opposes the federal government's attempt to withdraw from its responsibilities. The CFS is for job-retraining, "but not at the expense of [unemployment insurance] benefits," said Best.

Unlike other forms of instruction, universities are not considered job-training. "Higher education is the individual's responsibility," said Richard Fixx, from the Ministry of Employment and Immigration.

All members of the workforce are expected to pay into this fund, however students are still unable to collect its benefits.

Also, workers who quit without just cause, such as unproven sexual harassment, will not be able to collect benefits.❑

Fake cops spy on unsuspecting students to get info on crimes

by Colin Niven and Jennifer Thomas

MONTREAL (CUP) - She looks like a student, talks like a student and even whispers questions to you like a budding undergraduate. But if this square sitting next to you seems a wee bit different, it's because she is: for she is a plainclothes security guard casing your class.

That may sound a little like fiction, but Concordia University's security director Michel Bujold says it's common practice for security guards at Concordia to pose as students.

Their mission? To get information about students and others suspected of criminal activity.

The security department is using this kind of furtive, underground information gathering to investigate a recent assault case, Bujold said.

The assault investigation, which has engaged both Montreal police and Concordia's security staff, surrounds a man who tried to assault a Concordia student outside a downtown building Oct. 28. The victim said the man often attended her sociology classes.

But student council co-president Charlene Nero said campus security has no mandate to do plainclothes surveillance.

"[Undercover operations] are not within the scope of the security services that are offered at the university," she said.

"The department is called C.S.S.(Campus Security Services)not C.I.A. They're not supposed to be in there trying to collect intelligence.

"We have the rector repeatedly telling us he doesn't want to turn the university into a police state, and we find that we have undercover cops in our classrooms."

A task force on security matters was assembled last April to review the services of security officials, following a spate of threats lobbed at student representatives. The task force report did not cite undercover investigation as a recommended function of the security department.

"If security is going undercover there must be a damn good reason."

Nero said undercover surveillance is a "knee-jerk reaction" to the recent threats and attacks. She added that students and faculty are angry with the university's response to the Aug. 24 shootings, which left four professors dead.

"There is the absence of clear guidance from the top down, telling the university what's being done and what needs to be done," she said.

Bujold excuses Nero's criticism, claiming his understanding of the security world gives him the right to run security in the way he sees fit."I use my experience in security to judge what is morally right. We pretty much have carte blanche on campus."

Bujold admitted he always has one or two on-going cases involving undercover personnel. "We do monitor classes at regular intervals, but there has to be a motive behind it."

He said some students who feel threatened will ask for a guard to accompany them to and from class. The guard may even stay with the student in the classroom and, to avoid drawing attention to the student, the officer may not be in uniform.

Or, professors who may feel nervous because of threats of violence made against them, and may request that a guard sit inconspicuously at the back of the class while they teach, Bujold said.

In other cases, he said, undercover security guards will infiltrate a classroom to get a "visual description" of someone suspected of a crime.

But Susan Magor, director of the Environmental Health and Safety Committee which oversees security matters, said she was unaware campus security is doing plainclothes surveillance. Nor does she mind the sly approach.

"If security is going undercover," she said, "there must be a damn good reason for it. I'm sure it's called for. We have to trust the professionals to do their job," she said.

Nero, however, questioned security's competence to conduct "covert operations. "How dangerous is it when somebody with little training conducts such an investigation? What guarantee do we have that they're going to reach the right conclusions?" she said.

The students' rights to privacy are being undermined, she added. "It's an intrusive violation of people's privacy. It goes well beyond the kinds of powers we want at the university." ❑

• ARTS •

Carmanah forest fills gallery

by Colette Colligan

The exhibition entitled *Don Harvey: The Carmanah Valley Experience,* currently displayed at the Art Gallery of Greater Victoria reminds the public that Carmanah's fate is still an issue. This work forces viewers to realize that this old growth rainforest could still be destroyed.

Don Harvey began this ambitious project two years ago after re-evaluating his life. He wanted to make something of significance.

By sharing his experiences from the Carmanah Valley, he hopes "to help the Western Wilderness Commitee in its fight to save the old growth forests."

This exhibition provides the same depth of sensory experience offered in the valley.

Using a mixture of watercolours, oil stick drawings, and oil paints, Harvey painted 31 panels, creating an awesome panoramic view of the Carmanah Valley.

Harvey's vivid and sweeping brush stokes draw the viewer into the Carmanah experience. His work attempts to evoke the same wave of feeling and emotion inpired by his own visits to the Valley.

Transition appears between many panels as the viewer steps back and takes in the artist's presentation. The sharp contrasts between light and dark, vibrant and subdued from panel to panel seem abrupt upon first impression.

The viewer becomes aware of Harvey's attempt to reveal the rich diversity of experience. This exhibition provides the same depth of sensory experience offered in the valley: wonder, peace, euphoria...

The lush beauty and peaceful setting Harvey portrays in these paintings effectively re-inpires the public into action by speaking to his viewers on a personal level.

The artist hopes his paintings will help the viewer to embrace the "unbelievable power that nature exerts when we give ourselves over to its enveloping presence."

Don Harvey has lived in Victoria since 1961. He currently teaches at the University of Victoria in the Visual Arts Department.

Don Harvey began this ambitious project two years ago after re - evaluating his life.

Don Harvey: The Carmanah Valley Experience runs from Dec. 18th to Feb. 7th at the Art Gallery of Greater Victoria, located at 1040 Moss Street, and can be viewed from 10 AM - 5PM everyday at a cost of $4.❑

Associate with Bitches - it's worth it

by Alisa Smith

7 Year Bitch
Sick 'Em
C/Z records, 1992

The excitement begins with a purchase; the floor clerk shouts across to the cashier, Do we have any 7 Year Bitch - *Sick 'Em*?

Depending on your constitution, you either sink into the floor of embarrassment over the harshness of it all (women who associate themselves with bitches!), or think to yourself, Oh, I'm so rad.

Because these women are pretty darn punk.

The band starts out the release strong and heavy with "Chow down", although it doesn't stand out as the album's finest.

7 Year Bitch's sound has a strong metal element of the Seattle variety - which is not a plus for more "pure" punk fans. The bass is exaggerated on the big chords, and the vocals are sometimes too processed. Another Seattle problem.

Some of their lyrics are quite socially conscious and cutting, like in "No fucking war," where vocalist Selene Vigil cries (now retroactively) for a riot against Bush's atrocities in the Gulf. Vigil suggests Bush should have pulled out sooner - like his father.

While some of this is harshness for harshness' sake, there seems to be more to it than that as Vigil also suggests there are bigger problems to deal with at home, like poverty - chronic in North America.

Vigil suggests Bush should have pulled out sooner - like his father.

"Dead men don't rape" is both a fight-back song and a mourning. Vigil warns "Don't go out alone," implying the world isn't safe for women.

But when followed by the chorus - "dead men don't rape" - it takes on another meaning. The women in 7 Year Bitch are not the kind to sit at home.They'd rather take up arms, at least in their songs.

Their version of a love song is quite amusing. "Knot," based on a few simple riffs, is a saga of fabulous punk proportions.

Vigil's romantic ode begins: "You kiss me once you kiss me twice with your mess of slobbering lips." The song is about anger over what this "love" has done to her - twisted her stomach into one big KNOT.

"Can we laugh now?", written by Thatcher on Acid - so the credits say - is the ultimately most classic punk epic.

Vigil draws out her words now, rather the usual raw edged low brawl. The guitar is for once allowed to come through, not as heavy but definitely intense. The slower, more monumental sections mimic the drawn out qualities of a drug trip.

The brilliance of this last piece will leave you wanting more - too bad flipping the tape over to "Chow down" then seems so unsatisfying.❑

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• ARTS •

Music to gush gophers by

All Good Children
Raw Energy Records, 1992
Produced by Rob Deacon

by Derek McNaughton

If while driving along a windy, empty highway in Saskatchewan, on a trip to, oh, let's say Quill Lake, and the Strategically unHip, Crowded House, and Screaming Tree's tapes got a little stale, a good Canadian could snap in *All Good Children* to drown some of that flat boredom.

But soon the noise of wind might be more inviting.

There isn't much on this Toronto band's self-titled album to keep listeners from swerving at betting gophers, who have probably layed down good money to risk zipping across the width of black, two-lane asphalt, attempting to avoid the ominous grooves of a Goodyear.

None of the ten tracks are likely to cause speed-sprints to 186 km/h - rodents on the road or not.

Most of the songs deal with the familiar woes of how she's treating me so so bad, oh baby.

What this band will do, however, is make the driver wonder if another album lurks up the band's sleeve.

On this disc, vocalist Simon Ruzzier steps seriously close to good sound production, but trips with poor structure, a meandering composition, and a missing edge.

There is an early, garagey feel to this music, offset only by this polished and clean production.

Most of the songs deal with the familiar woes of how she's treating me so so bad, oh baby, you cruel and nasty thing you, when will you stop breakin' my heart, oh, I miss ya honey, come back won't ya, etcetera, and even some twisted ones like "I think I love you but your hair's too long."

But don't pull the goalie yet. The band does try to flick some social consciousness onto its highway listeners, in a satirical, anti-everything, go-ahead-and-be-apathetic approach.

"We're runnin' hard from what we believe in ... if I had the power to change the now, well I don't know where to start."

On this disc, vocalist Simon Ruzzier steps seriously close to good sound production, but trips with poor structure.

Speaking for themselves, presumably.

Despite this limited lyrical complexity, drummer Gavin O'Sullivan unloads a smooth, if not sometimes too subtle beat that meshes well with Steve Metham's controlled and permeating guitar.

Somewhere in the mixing, the band had help from fellow Canadians National Velvet, though their presence is largely unnoticeable.

And somewhere along that highway known as the Trans-Canada, that grey arrow of road, there will come a time when you find out the faint whistle of wind, howling from the hurtling half-ton, will sound better than what's on the Alpine.❑

Fletcher photos Africa

by Adrienne Mercer

"Africa taught me patience—I am a mover by nature. Things are always slow there. You can wait for a bus or a train for two or three days."

Twenty years ago, Paul Fletcher set out to see the world. He has been moving ever since.

He left London, England at the age of seventeen and has hiked, cycled, and hitchhiked through ninety different countries. Among the more famous of these trips are his cycling expedition from Alaska to Chile and his hitchhiking trip through Africa. The nine-month African journey is the topic of an upcoming presentation at the Newcombe Theatre.

"I really wish all Canadians could travel in foreign countries for a year. We become complacent and don't realize what we've got."

Fletcher will discuss his experiences using a selection of approximately 260 slides. The images were hand picked from a collection of over 1000. They depict Fletcher's unique vision of Africa.

"I chose these slides to convey the highlights of my trip, as well as to appeal to various audiences," he said. Fletcher has done this presentation numerous times, mostly at colleges and universities in Ontario. "I couldn't stop travelling if I tried!", he exclaimed.

The phone got a little fuzzy as this free hearted traveller was momentarily distracted by the antics of his children.

Fletcher always starts his trips at their northernmost point and moves south. Aside from this, he does not set himself any rigid guidelines, nor does he ever plan on a specific return date.

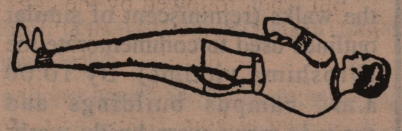
"Once you set your time," he says, "you undergo stress or strain trying to fit everything in, and that's not a good idea."

On the road, Fletcher has met many interesting people. His wife Martha first saw him on a bridge in Mexico when he was on his 1984 cycling trip to Chile. They settled in Canada five years ago and recently moved to Victoria with their children, Suzanne and Richard.

Through his presentation, Fletcher hopes to drive home how lucky Canadians are in comparison to so many others.

"I really wish all Canadians could travel in foreign countries for a year. We become complacent and don't realize what we've got."

Africa—A Solo Journey is showing at the Newcombe Theatre on Friday, January 8 at 7:30. Tickets are $4, $3 for members.❑



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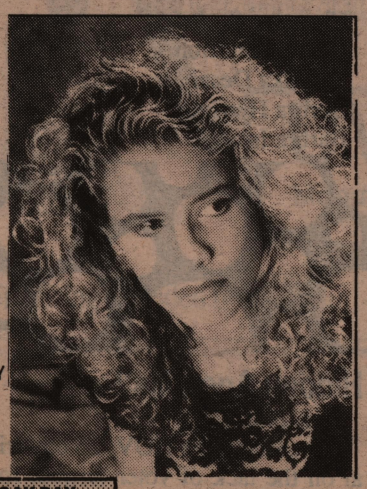


• OPINIONS •

EDITORIAL

Predictions for the New Year have roots in two aspects of human thought: the bliss of ignorance and a fondness for the ridiculous.

Either we dream the impossible dream (Clinton's cat shares Iraqgate secrets with press) or we list naive hopes (Forest companies see err of ways, pay for massive environmental cleanup).

With this in mind, trash the prediction notion and go straight to reality. Let's face it, we know what's coming.

The options aren't too varied. Choose your own prediction for five hounds we know are at the door.

1. Commission on Resources and the Environment. The system's latest attempt to reconcile corporate greedheads with protection of the last wilderness areas will bring us:

a) ongoing destruction around a handful of new parks.

b) many more arrests on the logging roads.

c) legitimization of high penalties for civil disobedience.

d) rejection of the entire process by angry citizens, who denounce corporate involvement in the decisions that effect individuals.

2. International year of indigenous peoples: They've had 'em for kids, they've had 'em for the environment, now here's the latest. For B.C., indigenous people can expect:

a) a land claims process that extinguishes future land questions

b) continued arrests of the Lil'Wat, Qwa-Ba-Diwa, Gitksan/Wet'suwet'en and others who resist

c) media blow-up of incidents likely to raise anti-aboriginal sentiment

d) recognition of long-standing injustice and their immediate redress

3. The spread of the 'Hate State' threat. In 1992 Colorado voted to ban gay, lesbian and bisexual positive materials. Similar referenda happened in other states and a fearful trend may be beginning. This will affect B.C. as:

a) homophobics everywhere are reassured that their insecurities are the correct ones.

b) the Christian Heritage Party will find someone other than the Socreds to study in order to learn how to present hatred and ignorance as viable social models.

c) AIDS research funding continues to move far and away too slowly.

d) citizens of the province boycott Colorado to express outrage at a blatant human rights abuse. Politics follows the buck.

4. A broad feminist revolution is happening down South. This year's U.S. presidential elections proved women really are equal. An astounding 6 whole U.S. senators are women. Women practically rule the world! What can we expect from 1993?

a) The number of sexual assaults will continue to increase as men struggle to maintain the climate of fear which oppresses women.

b) Sexual harassment at work will also continue to increase in a desperate effort to keep women home

c) Women will continue their climb to pay equity at the rate of 1 cent every 40 years (Hurray, the revolution is at hand.)

d) December 6 is made a National Day of Mourning as Canada acknowledges that because women have been declared equal, the oppression has gone underground

5. Remembering Rio. In 1992, all those world leaders got together to sign pieces of paper of incredible ecological import. From these signings we may expect:

a) nothing.

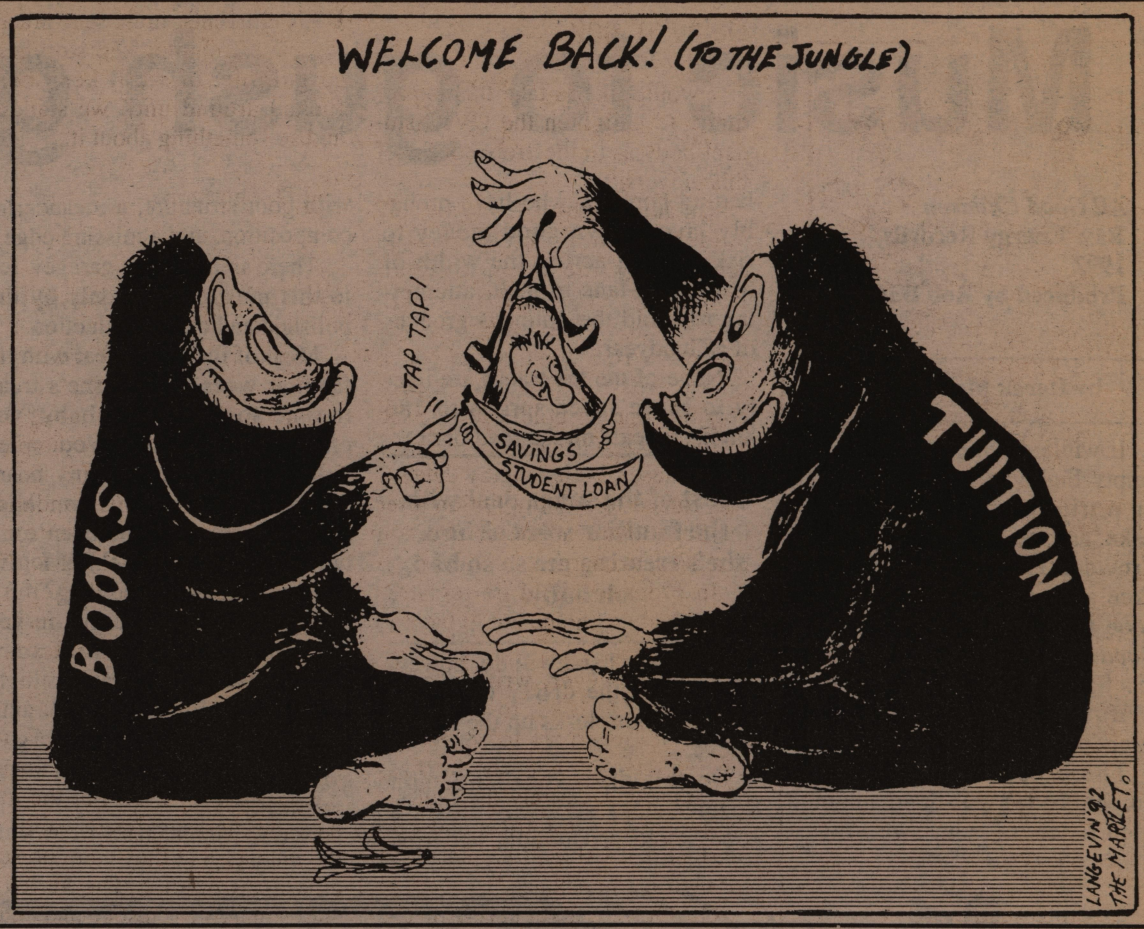
b) very little.

c) Rio? Great during mardi gras!

d) Harcourt banning meat use in B.C.'s fast food restaurant chains.

And remember, keep the shift bar down on your typewriter and type 1993, and you get !((#. Shit.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 3:30 p.m. in the Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*



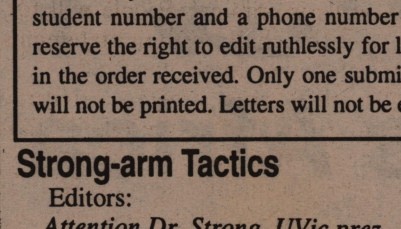
The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Strong-arm Tactics

Editors:

Attention Dr. Strong, UVic prez

In the morning of December 4th we found statements written in chalk on campus outside walks and walls commemorating the December 6th killings of women at L'Ecole polytechnique and denouncing violence against women. There were also outlines of dead bodies and blood stains on the walks (reminiscent of similar outlines used to commemorate the Hiroshima victims). By 10:00 a.m., campus buildings and grounds crews were busily washing away these messages. Meanwhile, the Oak Bay Police had been called to the campus to "investigate" the Women's Centre and look for the "criminals" who brought to campus these seemingly unsightly reminders of daily crimes against women. Young campus feminists were harrassed by campus Traffic and Security and the Police.

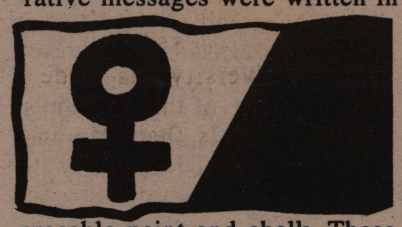


It also seems that one of the young women was picked up by Traffic and Security while in the process of chalking up body outlines in front of the library. She was treated brutally, threatened with arrest, questioned. There were subsequent threats that she would be criminally charged. We understand that she is still being threatened with disciplinary action by the university.

Meanwhile, sexist and woman-hating graffitti stay on the walls, bringing their daily hateful and violent messages to the women of this campus. Their removal does not seem as urgent a priority for Buildings and Grounds crews. The Police do not get called to investigate who their authors might be.

We want to ask who called the police, who directed the Traffic and Security harassment, who ordered all the messages hastily removed (as if it could not wait until December 6th)? Where does the double standard originate and who perpetuates it? Why are women's voices silenced while those of the would-be rapists are allowed full expression?

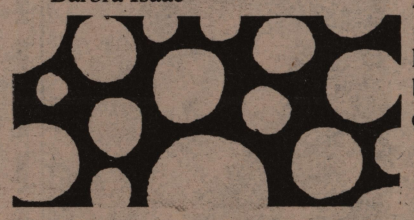
The December 6th commemorative messages were written in



erasable paint and chalk. These messages were non-violent and did not damage University property. They were nothing but an alternative form of postering. They were meant to be temporary reminders (until the next rainfall...). Whoever ordered them removed and called the police to campus clearly overreacted. Not to mention the waste of University funds getting campus crews to do a job the rain would have done for free!

We stand against the harassment of the Women's Center. There should not be any further harrassment. There should be no disciplinary action. Rather, apologies should be presented to this individual student and the Women's Centre.

Michele Pujol
Jennifer Waelti-Walters
Helen Rezanowich
Christine St. Peter
Somer Brodribb
Radhika Desai
Barbra Herringer
Barbra Isaac



Hidden Agendas?

Editors:

Regarding the NOV. 26 editorial on the lack of voter turnout for the sewage referendum...

Perhaps the CRD didn't want a large turnout, perhaps they felt that certain projects had a better chance of being passed or rejected if the public was not informed on their eligibility to vote.

At 10:00AM on the day of the vote I called the CRD "hotline" to determine my eligibility as it was unclear from newspaper publications. I was told that eligible voters are 19 years of age or older, a renter or property owner and have lived in this area for the last three months. I'm not a renter or property owner and so could not vote according to the CRD.

At 6:30PM the CRD "hotline" repeated that I was not eligible dispite the fact that I was on the voters list as my father had seen while he was voting. Subsequently two other "non-eligible" residents and I cast our vote. Being a property owner or renter was not necessary and no amount of yelling would enlighten the thoughts of the CRD phone person -she was following her instructions.

I would like to know how many peple in similar situations were denied their right to vote because of the CRD's ineptness, stupidity, or hidden agenda.

Ken Lord

Male Mixed Up

Editors:

Your cartoon "The Bitch" has a dog urinating on Beauty magazines.

Anyone who has owned a dog knows that only the male urinates by lifting his leg. The Bitch stoops down top accomplish the same function.

So you have a MALE dog urinating on FEMALE MAGS. What a mix-up!

Susie Smith

• OPINION •

The Martlet

Quote of the week:
"You think they could've called collect, its not like we would've refused their call."
Martlet staffer who wishes to remain anonymous for security reasons.

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Jennifer Thomas

The Martlet is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP statement of principles which states that we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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Delay 'n' pay

Editors:

I would like to take this opportunity to enlighten the UVIC student body as to the crookedness of this university.

On June 29th of this year, my student loan application was received in the UVIC Student Financial Aid OFfice. On Oct.22nd, I received my loan papers—a 16.5 week period which far exceeds the 10-12 week processing time so boldly advertised by the S.F.A. Office.

Because of this lengthy delay, I was forced to pay my tuition after the Sept.30th deadline, in addition to a 2% late charge.

In order to avoid de-registration, I had no choice but to pay the late charge.

I did, however, write a letter, dated Oct.11, 1992, to the UVIC Board of Governors to appeal the 2% fee, stating that "the lateness of payment is entirely the fault of the Financial Aid Office, and I do not feel that I should be penalized for their incompetence."

On Oct.29, I received in the mail a memorandum addressed from the Director of S.F.A. to the Director of Accounting Services. In the letter, the S.F.A. Director explains that the delay in processing loans is not the fault of his office, but rather the Student Services Branch of the Cook Street office.

The memorandum also stated that there were 250 other students in the same position as myself (how that justifies my own predicament is beyond me).

So, in other words, 250 students @ $20.00 (2% of the average tuition) equals $5000.00.

The university has made 5 grand by way of their own mistake! Hmm...Is that salmon I smell?

To this point, no decision has been made in regards to my appeal. Should the appeal be rejected, I intend to consult the local MP and take further action. I encourage every one of the 250 others in my position to take the same action as I have.

Universities take advantage of students by pretending that the word "school" hides the fact that they're businesses just like any other business. And the bottom line for every business is that they're out to make a buck. We, as UVIC students, must start practicing caveat emptor and stop being so gullible, or we'll keep being fucked around until we stand up and so something about it.

J.D. Thornton

Women Deserve Equality

Editors:

I am writing in regards to the bathroom propaganda that covered our campus on December 4th. Once again we have an example of poorly directed anger. Just like the act that provoked this vandalism, the killing of 14 women at L'Ecole Polytechique in Montreal three years ago, the defacing of our campus has no good purpose. The murder of the students in Montreal was a tragedy; no one can deny that. However, having a bad attitude and a lot of chalk will not solve the problems that society has created for itself.For the most part the messages were valid, yet the manner that they were presented was atrocious. The statistics and demands for justice and equality are blanketed by the fact that writing propaganda on campus walls is criminal. People will forget the chalk written statements before they forget the chalk.

It is this vigilant attitude towards man as the enemy that keeps such a strong separation between our two sexes. Women deserve equality just as men deserve not to be stereotyped as perverted and domineering. We have the problem of a few women speaking in the name of their gender to all men, only a very small percentage of which are to be blamed. It is this creation of one sex against another that is keeping the appropriate philosophy, humanism, from being the hand that guides us to unity. We do need education and awareness, but I feel that the home, the classroom or more organized and accepted means of protest will be the genesis of unity, not anarchical propaganda that causes us to close our eyes to the problem rather than leave them open.

Trevor Eggleton

Sliced and Diced

Editors:

All you readers must think that "Calvin and Hobbes" is a divine, completely original comic strip.

WRONG! This strip is in fact a rip-off of "Dennis the Menace" ! There are many similarities. For example:

-Both Dennis and Calvin are the same age

-Both wear shirts with stripes on them

-Both have a father who wears glasses and works in an office

-Both are wild

-Both tease a particular girl

-Both have teachers who are "grandmother types"

-Both have mothers who are homemakers

-Both have big imaginations

-"Dennis" has six letters, and so does "Calvin"

Bill Watterson should be ashamed of himself for ripping off "Dennis the Menace". I urge all readers to stop reading "Calvin and Hobbes" for being a cheap imitation. But I will agree that it is Proust compared to the Marlet's "Dice".

Keith Baily

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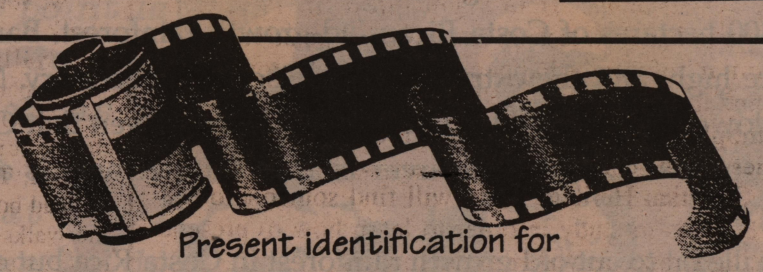

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Multi-national corporations abuse land and people throughout the Americas.

Although many people may be aware of the harm multnationals cause in developing countries, most don't realize the same problems exist in Canada.

MULTINATIONAL BANANAS

Andres Mora is in Victoria to build bridges. As a member of the Federacion Estudites Universidad de Costa Rica, he is here to help link environmental youth groups from the west coast of North, Central, and South America.

The Environmental Youth Alliance West Coast sends members to other countries to learn about their environmental communities, efforts, government and people.

Mora said the government of Costa Rica fosters economic dependancy on multi-national corporations.

His hope lies in students empowering themselves to change their country. The inaction of the government has forced students to take steps they wished to avoid to protect their future.

"The principle problem we have is with foreign banana companies, multi-nationals which year by year are exploiting the rainforests and expanding their territories," Mora said. "It's almost uncontrolled by the government of Costa Rica."

About three months ago United States Banana companies clear-cut 400 hectares of Costa Rican old-growth rainforest. Banana prices were high, and the extra field space seemed necessary. Now prices are lower and the land is sitting abandoned. Given that Costa Rica is about the size of Vancouver Island, 400 hectares is a big chunk.

It is illegal to cut old growth rainforest in Costa Rica but companies still cut without legal permission.

"I find it disgusting and revolting that Canada still has public forests which people are destroying," said Mora. "This is not even legal in Costa Rica."

"In spite of that, they cut 400 hectares. The government did not punish them in any way, did not even make a fuss about it," Moras said. "Right now the government seems to think they are very dependent on foreign industry because these are the ones that generate a lot of wealth, a lot of economic control in the country and the government wants to be friendly with these companies."

The way bananas are 'owned' in Costa Rica is similar to how Tree Farm Licences are 'owned' in B.C.

Companies own the product taken from the land in return for a small tax. The people do not have any control over much of the land in their own country.

"If Costa Rica had control of their resources, and it wasn't transnational corporations in there exploiting, Costa Rica would be one of the richest countries in the world," said Mora. "But as it is, the transnational corporations like Standard Fruit that own the bananas are making an incredible amount of money by destroying Costa Rican land and the country is only earning just the little bit that they pay the workers and a little bit in taxes."

Mora believes the jobs would still be there if the companies were Costa Rican. Also, the wages payed to workers are subsistence wages, barely enough to buy what they need in the companies' stores. They are forced to buy everything they need from the company and live in houses owned by the company.

This dependence on the company for everything and continued poverty makes positive change almost impossible. They can see no means left except mass revolution.

"What the youth of Costa Rica are starting to wake up to is that the United States government and the multi-national corporations are together, and they don't seem to have any interest at all in preserving the environment or being careful of the eco-systems. Their only interest right now is to make more and more and more money and I don't see why they need any more money anyway."

Now that few resources remain in the United States, the Americans must fulfill their demands by going after weaker countries where such resources have not yet been exploited.

Canadian multi-nationals are also currently mining for gold and coal in the Talamanka National Park of Costa Rica.

These countries are exploited without respect for the people who actually live on the land, or the ecology of the area.

Santa Rosa National Park on the West Coast is proof of this. It is one of the largest parks of tropical dry rainforest in Costa Rica, thousands of hectares in size.

One North American owns a strip of land right in the middle of the park.

The government of Costa Rica wants to expropriate his land to protect the park. They offered him a price based on the value of the property.

"When they tried to take over the park, not let the guy develop right in the middle of Santa Rosa Park, the United States government started an economic war with the government of Costa Rica," said Moras.

"They threatened to stop their international loans to Costa Rica. So what they threatened was that if Costa Rica expropriated this farm that is in the middle of the park, then the U.S. would tell the International Monetary Fund and the World Bank that they are not to lend any more money to Costa Rica, in spite of the fact that the United States, technically, does not control either of the United Nations organizations that control world money."

The 'gringo' won't sell the land because he wants to develop it for eco-tourism. It's in the middle of old-growth rainforest and he'd be able to "donut hole" the property, "take out the very centre, build hotels and things and send people out into the primary forest to see the cute little animals that will disappear bit by bit, year by year," said Mora. The land and animals need a complete, undisturbed area or they will slowly die out and there will be one less ecosystem for the future.

So far, the government of Costa Rica has refused to bow down to the pressure of this one foreign person abusing their land. Mora says they are standing up due more to national pride than anything. There still needs to be major changes and the youth are trying to bring them in.

10,000 Costa Rican students turned out at the last demonstration against the banana companies. Costa Rica has three million people. "The only way we think we can make a difference is through protest," Mora said. "Even though the demonstration was very strong, the government treated the companies very softly. They did put on some consequences, but very soft ones."

"This shows that we have to get rougher with our protests. We have to get more radical so they will listen."

"They need to change the system and capitalism is not going to be the way they're going to be able to do it," Mora said. "They have to change a social and economic system."

The problems are the same. The people of both Costa Rica and Canada are being kept in the dark. Multi-nationals perpetuate the myth that all is well.

"[Multi-nationals] are already preparing for a stronger movement," said Mora. "We have to keep working towards some kind of future, for our children, for the revolution."

By Shawn Hall

Sister Outsider

by Theresa Newhouse

"Racism, the belief in the inherent superiority of one race over all others and thereby the right to dominance. Sexism, the belief in the inherent superiority of one sex over the other and thereby the right to dominance. Ageism. Heterosexism. Elitism. Classism."

Audre Lorde died November 17, 1992. She was a poet, feminist and inspiration. Her voice will be missed.

In *Sister Outsider* she describes herself: "a forty-nine-year-old Black lesbian feminist socialist mother of two, including one boy, and a member of an inter-racial couple, I usually find myself a part of some group defined as other, deviant, inferior, or just plain wrong."

From this experience emerges her philosophy for survival. "In our world, divide and conquer must become define and empower." Lorde believed oppressed groups must stop fighting laterally against each other and begin to fight along the vertical lines of power and domination.

"And I wonder what I may be risking as I become more and more committed to telling whatever truth comes across my eyes my tongue my pen-no matter how difficult-the world as I see it, people as I see them. And I wonder what I will have to pay someday for that privilege, and in whose coin?"

Her writing is simple and powerful. The only words able to describe her are her own.

The following are excerpts from Audre Lorde's journal as printed in *A Burst of Light*.

May 8, 1986
New York City

Tomorrow belongs to those of us who conceive of it as belonging to everyone; who lend the best of ourselves to it, and with joy.

It takes all my selves, working together, to integrate what I learn of women of Color around the world into my consciousness and work. It takes all of my selves working together to effectively focus attention and action against the holocaust progressing in South Africa and the South Bronx and the Black schools across this nation, not to speak of the streets. Laying myself on the line. It takes all of my selves working together to fight this death inside me. Every one of these battles generates energies useful in the others.

I am on the cusp of change, and the curve is shifting fast.

In the bleakest days I am kept afloat, maintained, empowered, by the positive energies of so many women who carry the breath of my loving like firelight in their strong hair.

November 6, 1986
New York City

Black mother goddess, salt dragon of chaos, Seboulisa, Mawu. Attend me, hold me in your muscular flowering arms, protect me from throwing any part of myself away.

Women who have asked me to set these stories down are asking me for my air to breathe, to use in their future, are courting me back to my life as a warrior. Some offer me their bodies, some their enduring patience, some a separate fire, and still others, only a naked need whose face is all too familiar. It is the need to give voice to the complexities for living with cancer, outside of the tissue-thin assurance that they "got it all," or that the changes we have wrought in our lives will insure that cancer never reoccurs. And it is a need to give voice to living with cancer outside of that numbing acceptance of death as a resignation waiting after fury and before despair.

There is nothing I cannot use somehow in my living and my work, even if I would never have chosen it on my own, even if I am livid with fury at having to choose. Not only did nobody ever say it would be easy, nobody ever said what faces the challenges would wear. The point is to do as much as I can of what I came to do before they nickel and dime me to death.

Racism. Cancer. In both cases, to sin the aggressor must conquer, but the resisters need only survive. How do I define that survival and on whose terms?

graphic from Our Dead Behind Us, *by Audre Lorde*

So I feel a sense of triumph as I pick up my pen and say yes I am going to write again from the world of cancer and with a different perspective-that of living with cancer in an intimate daily relationship. Yes, I'm going to say plainly, six years after my mastectomy, in spite of drastically altered patterns of eating and living, and in spite of my deepening commitment to using myself in the service of what I believe, and in spite of all my positive expectations to the contrary, I have been diagnosed as having cancer of the liver, metastasized from breast cancer.

Lorde, Audre, *A Burst of Light: Essays by Audre Lorde.* Firebrand Books: Ithaca, New York (1988).

Lorde, Audre, *Sister Outsider.* Crossing Press: Freedom (1984).

• SPORTS •

Jutes latest in long line of champion rugby

by Andrew Duffy

Dave Scott paced furiosly along the sidelines of UVic's Wallace Field three months ago. His under-19 rugby team was being handily trounced 32-5 by the Oak Bay Castaways in the opening game of the 1992-93 season.

Three weeks ago, that furious pace was tempered to a satisfied canter, and Scott watched his team come from behind to beat those same Castaways 11-10 in the championship game of the Vancouver Island Junior Division.

Apart from sending the Jutes to the provincial championship in May, the win solidifies the team's position as another in a long line of championship junior teams at UVic.

While Scott said the team's hard work and determination played a great role in its success, he did admit there was considerable pressure from the club, and the legacy of past teams.

"When following in the footsteps of some extremely talented and successful teams there has to be some pressure," Scott said, relaxing in an office surrounded by paraphernalia from past successful campaigns.

"This club has had a long tradition of success in the junior ranks, and alumni of the team, both those who are still with the club and those who have moved on expect to see a winner."

The initial loss to Oak Bay is the only blemish on what Scott calls an exceptionally good season for his 'blue collar' crew.

Scott has coached each of his past six Jutes squads to the provincial final and has won that title five times.

"This year's win has got to be one of the most satisfying though," Scott says, "considering the pressure, the large number of injuries we have had over the course of the season and the fact that this team was not blessed with some of the talent I've had over the years, I am delighted."

Scott said the drive to the final was not the cakewalk it has been in the past because of the massive improvements of the clubs they play against.

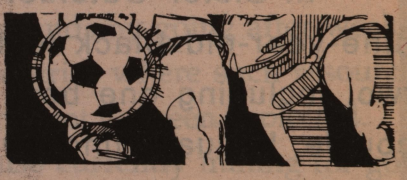
"The teams in the Island division were tough," Scott said, "but by far the toughest was Oak Bay. [Player for player] they were probably a better team, but our work ethic and most importantly our ability to do the basics well carried us through.

"A lot of the credit has to go to the players for this win," Scott said. "Their undying resolve to win and work hard gave us this title. Former Jute (and member of the Vikings first division team) Mike Sengara, who coached the backs, was also instrumental in the team's success."

The Jutes finish the season with a 13-1 record, the initial loss to Oak Bay the only blemish on what Scott calls an exceptionally good season for his 'blue collar crew'.

The Jutes will now play a series of exhibition games against Island teams, the games are to keep the team in shape and intact for the provincial title game to be played in the spring.

Plans are already in the works to bring back another provincial title to the university.❑



Vikes suffer defeat

by Michael Lynn

While most students enjoyed a temporary break from the insanity of life at UVic, the Vikes women's basketball team was going full tilt.

As the team works its way along the road to a national championship in March, the Vikes have dominated their CIAU competition.

However, while the Vikes may dominate the CIAU, there is another Canadian team with arguably the best women's university basketball program in the country: Simon Fraser University.

The two teams will never meet in CIAU action, as SFU belongs to the NAIA which competes south of the border.

Each year the exhibition match between the two teams proves exciting, and this year was no exception.

The Vikes met the SFU team Saturday, two days after returning late New Year's Eve from the annual Brock University tournament in St. Catherines. The Vikes defeated Brock in a low scoring final 46-43.

The Vikes went into the match looking to continue their untarnished record against Canadian teams this year, but SFU had other ideas.

Vikes' coach Cathy Shields said SFU had been preparing for the last week, while the Vikes had only one jet-lagged day to get ready for Saturday's game.

The result was not entirely surprising. The Vikes suffered a rare defeat at the hands of SFU, 76-64.

"There are a lot of reasons [for the loss] but no excuses," Shields said. "SFU was hot from the floor and we didn't have enough players on top of their game, ready to play the at the level which we needed to win."

Shields remains optimistic about her team's future this season, and with good reason. The Vikes are currently ranked in the top three of the CIAU, and remain undefeated in league play.

"In fact," Shields added, "in the last two years our only losses have come from SFU and an American club team!"

The Vikes turn now to sharpening their game for the second half of the CIAU season.

Shields also said, "we're not worrying about our ranking, our goal is to go into the nationals as number one. That means finishing atop the Canada West standings."

The team is confident this goal can be reached. Then the Vikes will focus on winning another national title, which could be won at home in March.

The remaining question for basketball fans seems to be: who is the true top dog in Canada?

Right now the mighty SFU squad has the ball in their court. Perhaps a post-national championship match would be the answer to this pressing question.❑

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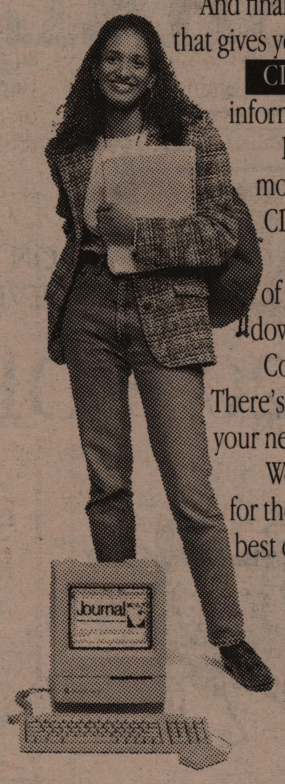

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CFS just says 'No'

OTTAWA (CUP) - Delegates to the annual general meeting of the Canadian Federation of Students sent a strong Christmas message to federal and provincial governments about student finances.

The editorial called the CFS position a "jihad against reality."

CFS delegates from across Canada gathered in Rockland, Ont. late November, and said "No" to a loan-repayment program which would allow students to repay their school debts according to a fixed percenatage of post graduation earnings.

In a report released last June, CFS said such a plan would give universities greater autonomy from government, but would also give universities the right to increase tuition fees.

The report said this would create an unmanageable debt load for students.

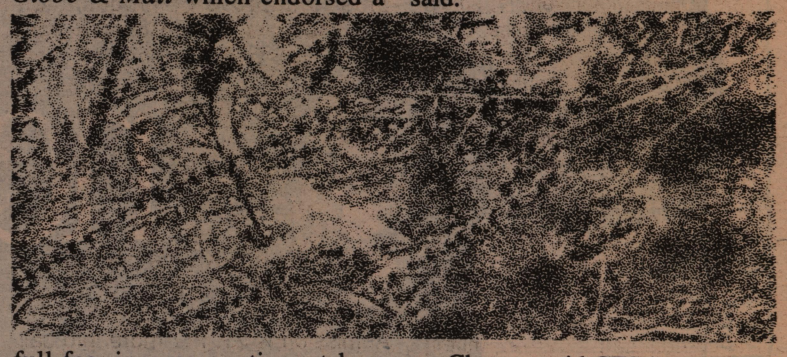
Delegate Shawn Rapley, president of Carleton University's students' council, said only about 10 of 52 university delegations supported the principle of income-contingent loan repayment.

"That's a strong message to the federal and provincial governments, especially in Ontario with the five schools that have proposed income-contingent loan repayment," he said.

Five Ontario universities - Queen's, Toronto, Waterloo, Wilfrid Laurier and Brock - have called upon the provincial government to increase tuition fees by 30 per cent over three years, an increase which would be matched dollar for dollar by government funding.

Rapley said the Ontario universities' plan of increasing tuitions by 30 per cent would create a heavy burden of debt for students upon their graduation.

CFS spokesperson Jocelyn Charron said another motion was passed at the conference to condemn a Nov. 20 editorial in *The Globe & Mail* which endorsed a full-fee, income-contingent loan system. The editorial called CFS's position on not increasing, and even abolishing tuition fees as "fundamentalist" and a "*jihad* against reality."



Charron said *Globe* editors are out of touch with reality, adding that *Globe* staff are older people who went to university in an age when universities were accessible and tuition was cheaper.

A resolution was also passed at the conference to start a campaign against the federal government's proposed changes to the Canada Student Loan Program.

Ottawa's proposals - released last spring, entitled "Lending for Learning" - would make loans harder to get and could possibly disqualify many students from even receiving loans, Charron said.

Charron said CFS is planning a national campaign to educate students about the government's proposed changes and CFS might organize a national referendum in February to find out if students agree with the changes

Carl Gillis, a former Carleton student councillor, was elected as the 1992-93 CFS chairperson at the meeting.❑

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Safari to wild life park and famous Leaky fossil site of Kenya, July 16th. This 25 day old fashion camping safari by 4 wheel drive truck will visit isolated desert outposts and be accompanied by anthropologist/naturalist from Malaspina college. Flight on British Airways with London stop-over. For info call Gary Tunnel 753-3245 ext. 2246, days, evenings 722-3070.

LOST AND FOUND

LOST- pink notebook, "Herstory in Art 295" on cover. Notes are desperately needed! If found, please call Teresa 721-4189.

"LAS VEGAS SPRING OF 91" If you know of anyone who was at the Flamingo Hilton Hotel, by the Pool March 30, 1991. Reward, good news and very important! Please call: (370) 424-7801, Chuck.

CLASSIFIED ADS

MUST BE TYPED and pre-paid. 15 cents a word for students, 30 cents a word for non-students, and 50 cents a word for businesses. 15 word minimum. Lost and found ads are free. Please come to the *Martlet* Office SUB room 108. DEADLINE IS MONDAY AT NOON.

THURSDAY 7

OPEN HOUSE

GORDON HEAD COMPLEX will be held from Jan. 6 to 9. Contests, Prizes, food, entertainment. Free for all UVic Students, staff and faculty. For more info call 721-3811.

WORKSHOP

YEAR 2000, how to help your child with social and academic expectations at school, and ways for parents to improve communication with teachers, will be offered from 7 p.m. to 8 p.m. at Shoreline community school. Cost is free but pre-register at 386-8367.

COFFEE HOUSE

STEPHEN PARKS the poet will be reading from 7:30 p.m. to 9:30 at Mother's cupboard, 1252 Warf St. Admission is $1. For more info call 380-2445.

FRIDAY 8

MUSIC

CHAMBER MUSIC VICTORIA presents Mozart: clarinet Trio in E flat, K. 498, Bartok: Contrasts for violin, clarinet and piano,Faure: Piano Quartet in C min., Op. 154. at 8 p.m. at 1170 May St. for more info call 382-3602.

SATURDAY 9

READING

POETRY, fiction, reviews and visual poetry at the Rogue Gallery. Doors open at 7:30 p.m. Admission is $5. For more info call 384-0184.

WEDNESDAY 13

LECTURE

DR. DAVID CHUEN-YAN LAI, Department of Geography, will be speaking at 8:15 p.m. in the Begbie Building, Room 159, Admission: $2 at the door, free to students. Topic will be the past and present in Victoria's Chinatown.

UPCOMING

DIABETES AND VISION LOSS a panel discussion at the Canadian National Institute for the Blind will be held Saturday, Jan. 16, from 10 a.m. to 3 p.m. Coffee and registration will begin at 9:30 a.m. For more info call Mindy Rollins at 595-1100.

Learn how to create a winning resume: Monday January 18th or Monday February 1st at 12:30 p.m. Pre-register at the Student Employment Centre, Room 136, Campus Services Building. $3.00 fee includes the workshop materials.

ONGOING

U-VIC'S SPRING '93 EXTENSION CALENDAR is available at libraries and recreation centers throughout Victoria. Registration begins Jan. 4. Register early to avoid disappointment.

FAIRFIELD COMMUNITY ASSOCIATION is pleased to offer a wide selection of courses and workshops for all ages at very reasonable cost. Registration for the upcoming season is now underway. Call 382-4604 for more information.

TELEPHONE BOOKS will be collected from January, 1 1993 - May 31 1993. Collection will take place at the Plaza Recycling Depots, the Municipal Recycling Depots, the Mobile Recycling Depots and the Hartland Avenue Landfill Recycling Area. For the location nearest you, call the CRD Hotline at 360-3030.

SHARED SIGN GROUP - meet with beginners and experts to learn American sign language, Wednesdays at 7 p.m. in the boardroom of McDonalds on Douglas, and Saturdays 1 p.m. in Clearihue A118. For more info call 598-8717.

ARE YOU AN EXTROVERT? Volunteer with the Community Police Station program! Spend four hours per week to help make your community a better place. For more info call 381-1322.

ECOLOGICAL HEALTH ALLIANCE is attempting to discover how many people in our area are affected by chemicals in our environment. If traffic exhaust, perfume, cleansers, tobacco smoke or other chemicals make you sick, pick up our survey at the SUB.

SKIING instruction is provided for visually impaired, hearing impaired, amputees, mentally handicapped, paraplegics and most other disabilities, providing they allow some mobility. Dates and time are arranged to suit your schedule. For more info call 334-3868.

SLIDE PHOTOGRAPHERS - field trips, viewing, speakers. Club meetings the 2nd and 4th Tuesdays of each month. 7:30 p.m. at Central Junior Secondary school, room 105-1280 Fort Street. Colour film study group 385-1640.

CAFE MERENGUE is back - come enjoy Latin and Caribbean music, and practice your Spanish. Held every second Friday; proceeds go to the Victoria Immigrant Centre. Now at Hermann's Ballroom Tap, 753 View St. Call 361-1661 for info.

BIG BROTHERS AND BIG SISTERS are needed. For more information call 383-1191.

VOLUNTEERING - if you work with youth and would like information on volunteering in Victoria call 386-2269.

B.C. SCHIZOPHRENIA SOCIETY is a non-profit agency funded by United Way. We offer library and educational material, and support and peer counselling to anybody whose lives are touched by schizophrenia. Office hours are 10 a.m. to 4 p.m. every week at 941 Kings Road.

BEAVER TOASTMASTERS - learn to speak comfortably and effectively in front of groups. Meets every Monday at the Coachman Inn, 6 p.m. Call 727-0086 or 479-8023 for info.

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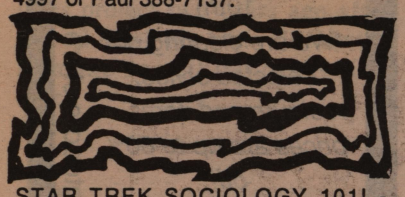
MONDAY

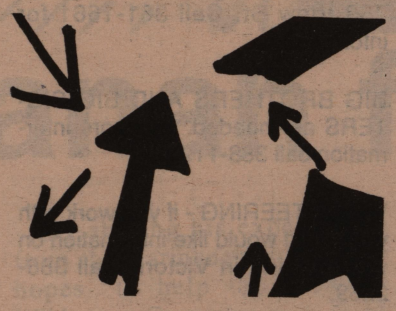
IMAGINATIVE FICTION SOCIETY - Yes we still live! But we need your creative bizarreness to stay alive. Aliens? Okay! Unicorns? Sure! Do you draw? Do you write? Everyone is welcome at 7 p.m. Cle B215.

UNITED NATIONS CLUB! meets at 6 p.m. in Cle A307. Everyone is welcome. Speakers, debates and U.N. simulations included.

UVIC JUGGLING - Want to amaze your friends and be the life of the party? Then come on out and learn to juggle. All skill levels welcome, from absolute beginners to experienced buskers. It's free and all equipment is provided, but bring along anything you wish to juggle. The juggling club meets from 5 p.m. to 7 p.m. in the Gordon Head Complex Dance studio and on Thursdays from 6:30 p.m. to 8:30 p.m. in the McKinnon building's apparatus gym. For more info call Rich at 361-4997 or Paul 388-7137.



STAR TREK SOCIOLOGY 101! - beam aboard tonight for the episode you missed Saturday night, and get popcorn and a critical analysis to help you cling-on for the rest of the week. 8 p.m., 2044 Frederick Norris. For more info call Kelly at 721-8338 days. Sponsored by University Christian Ministries.



TUESDAY

Free Guitar Lessons. Whether you are just starting or just want a place to practice with others, this is it. Unique instruction to enrich your ability. Sessions held at UVic Interfaith Chapel, at 3 p.m. For more info call Kelly 721-8338. Sponsored by University Christian Ministries.

WEDNESDAY

VIPIRG'S RACISM AND DISCRIMINATION COMMITTEE is meeting every week in Cinecenta at 2 p.m. Everyone is welcome.

ACTION COMMITTEE ON DATE RAPE and dating violence will meet at 2:30 p.m. and Fridays at 12:30 p.m. in the Women's Centre.

PRO-CHOICE ACTION NETWORK meets for weekly discussions and activist planning in SUB Room 137A at 3:30.

SCIENCE FICTION CLUB meets at 6 p.m., in Cle C118. Come out and show your fannish side.

EUTYCHUS SOCIETY - a lutheran Christian discussion group - meets evenings, 6:30 to 7:30 for Praise and worship, with singing from 7:30 to 9 p.m. Bible study and discussion at UVic Interfaith Chapel.

THURSDAY

UVIC PC CLUB - Get active in politics through us. Meetings are held at 3:30 p.m. in Cle C116. For further info contact Chuck Edgeworth 383-8359.

CLOSETS ARE FOR CLOTHES! LGBA (The Lesbian Gay Bisexual Alliance) is your student-run homo and bi friendly place to be. Don't wait all year to muster up the courage! Come now and see what UVic's LGB community is up to! This is our best year yet.

Come drop by our Drop-In and Resource Centre hours: Come see us on Wed. or Thurs. from 12:30 to 2:30 in Room 137A of the SUB. We have current Lesbian and Gay reading material and fresh coffee! Bring your lunch and don't be shy!

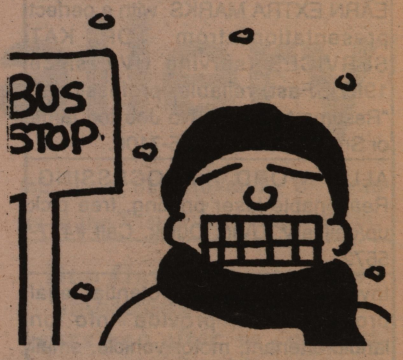
UVIC AIKIDO CLUB - meets mornings from 7:30 a.m. to 8 a.m. and Friday afternoons from 3:30 to 5:30, both in the Apparatus gym of the McKinnon building.

UVIC NDP CLUB meets at 7 p.m. in Cle C118. New members welcome! For further info please call Sabha at 721-2207.

FRIDAY

JESUS AT MIDNIGHT! Contemporary gospel music for worship. 10 p.m. at the Interfaith Chapel. Call Kelly 721-8338 for more info. Sponsored by University Christian Ministries.

CAMPUS ASSOCIATION FOR BAHA'I STUDIES: Drop in between 2 and 4 p.m. in Cornett B107 for videos and relaxed conversation. Come to our last get together this term on Dec. 4 to hear more about the Baha'i World congress in New York.



GENERAL

CROATION STUDENTS ASSOCIATION CSA is an organization dedicated to promoting Croation culture and language, and discussion of issues affecting Croations. We are currently organizing Croation language courses for event, and exchange programs with Croation universities, lecture and social events. If you are interested in CSA please call John Bevanda 598-5893 or Robert Rubido 477-5096.

AIESEC - The International Association for Students in Economics, Commerce, and Computer Science. Any student can join regardless of major. AIESEC is a non-profit, apolitical student organization. For more information call 477-9680 or 721-9502 or drop a note in our mailbox (in the SUB, next to the UVSS resource room).

Interested in joining the paintball club? Paintball is a sport that helps promote physical fitness, confidence, quick thinking and endurance. Paintball is open to everyone of all ages and abilities. Shed those misconceptions and come out and try it. For more info call 381-4263 or 592-1517 and ask for Norm, Rob, or Simon.

Notice of Graduating Class Fee Referendum

Voting will take place in the SUB Foyer beteen 10:30 and 4:00 on January 22, 1993. The referendum question is

"Do your want the Graduating Class fee reduced from $20 to $15?"

Come out and vote!

Also come to the Grad Class Wine and Cheese and give your suggestions for the Grad Class of 1993. Beverages and munchies will be provided for members.

The GRAD CLASS Wine and Cheese Jan 22, 4:30-630, SUB Upper

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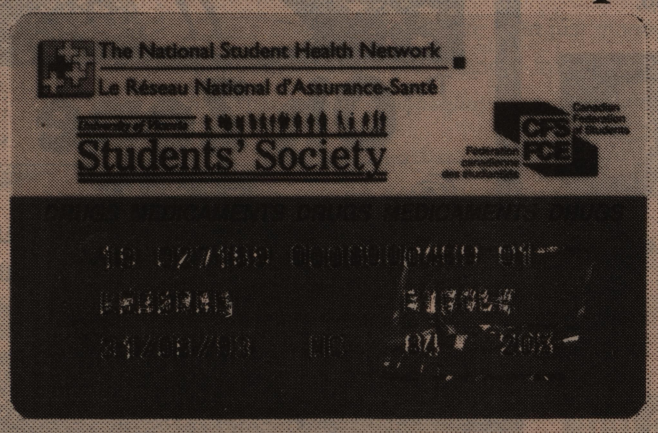

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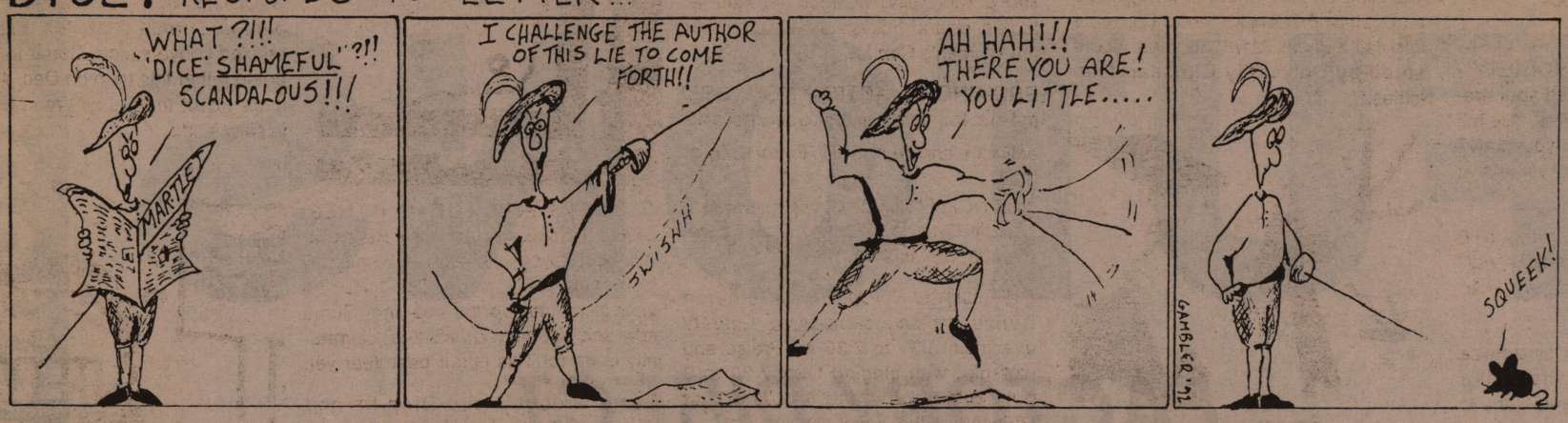
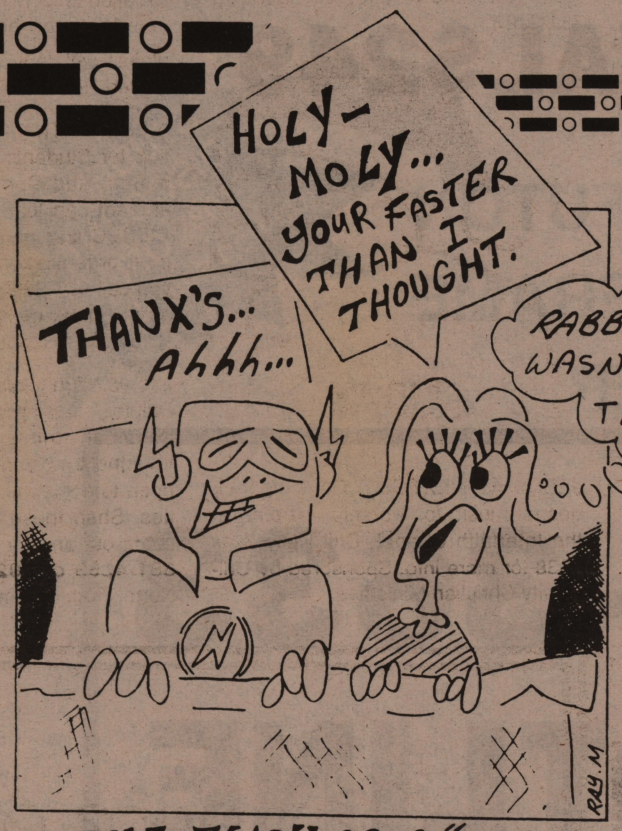
• COMIX •


DICE. RESPONDS TO LETTER...
WHAT ?!!! "DICE" SHAMEFUL ?!! SCANDALOUS!!!
MARTLET
I CHALLENGE THE AUTHOR OF THIS LIE TO COME FORTH!!
SWISH
AH HAH!!! THERE YOU ARE! YOU LITTLE.....
SQUEEK!
GAMBLER '92

PUS FILLED WOUNDS
BY ANDRE
SHIT ANDRE — WHAT AM I GOING TO DO I CANT FIND MY ARM ANYWHERE AND I'VE GOT A JOB INTERVIEW THIS AFTERNOON
CHILL MAN — HERE USE THIS STICK
COOL IT WORKS
SURE HOPE I DONT POKE ANYONE IN THE EYE

YES, DEAR! YES, DEAR!
JOHN! DONT PLANT THOSE CAMAS SO DEEP!
ASSORT BULBS
IN THE 50'S JEANS WERE FOR GARDENING
NOT CUSTOM JEANS
JUST HAWK JEANS
I'M GOING TO GET MORE JEANS FOR MY JOB
OH JEANS
KLOP JEANS
NOW EVERYONE WEARS JEANS
THE OTHER SIDE OF THE COIN
BY AMIDA
I'D WEAR THEM, TOO, IF I HAD THE FIGURE



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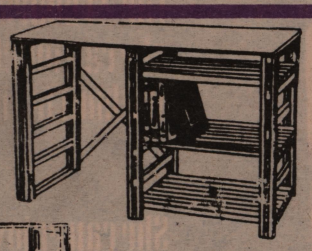

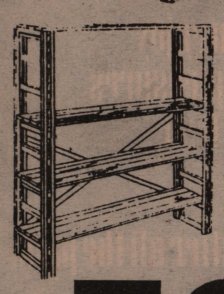

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